

SONGS BY DUDLEY BUCK

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HIGH VOICE, IN B \flat ; MED. VOICE, IN G; LOW VOICE, IN F

WHEN THE HEART IS YOUNG. Op. 67, No. 5 .40 NET
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SACRED

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LOW VOICE, IN D \flat

BOSTON: OLIVER DITSON COMPANY

NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY, Inc.

LONDON: WINTHROP ROGERS, LTD.

PRINTED IN U. S. A.

FLOWERS OF FORGETFULNESS

NELLE RICHMOND EBERHART High, in E \flat Med., in C CHARLES WAKEFIELD CADMAN
Op. 83, No. 2

Lento ma non troppo *Con molto amaro*

Since one has left me I have hat-ed ros-es, - Mere paint-ed pet-als,

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J. MARTYN WALSH High, in F Med., in D \flat CHARLES FONTEYN MANNEY

Andante espressivo

Who would Your friend and broth-er be Must find the way Your feet have known;

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Very slowly and sustained

Now Mis-tress Night has donn'd her jew-els of dew; The shades, as by a

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Moderato *doloroso*

What shall I sing to thee, babe on my back? Ah! Ah! Ah!

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WHEN THE HEART IS YOUNG

CHARLES SWAIN



DUDLEY BUCK, Op. 67, No 5

Allegro vivace ma non troppo

PIANO

Orchestra parts, complete, may be obtained of the publishers, price 50¢

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5-129-71101-5

a tempo

young. *a tempo* But wear - y go the feet when the heart is

mf *poco rall.* *a tempo* *p*

2do. * *2do.* *

old, Time com - eth not so sweet when the heart — is old: From

sempre p

all that smiled and shone *p* There is some-thing lost and gone, *rall.* And our friends are few or

p *rall.*

lento

none when the heart, the heart is old.

p colla voce *mf a tempo*

mf Vivace come prima

Oh! spar-king are theskies when the heart is young. There's

p cresc.

bliss in beau-ty's eyes when the heart is young; The gold - en break of day Brings

f rall. p

glad-ness in its ray, And ev-'ry month is May when the heart, the heart is young!

f colla voce p a tempo mf

a tempo

But the sun is set-ting fast when the heart is old, And the

poco rall. a tempo p

sky is o-ver-cast when the heart, the heart is old; Life's worn and wear-y

bark Lies toss-ing wild and dark, And the star hath left Hope's ark, when the

Poco maestoso

heart, the heart is old. Yet an an-gel from its sphere, tho' the

heart be old, Whis-pers com-fort in our ear, tho' the heart be old,

mf Say - ing, *f* say - ing:

mf *f con anima*

mf Maestoso assai

"Age from out the tomb Shall im-

poco rall. *fp* *mf*

Red. *

f mor - tal youth as - sume, *ff* And Spring e - ter - nal

f *ff*

Red. *

rall.

bloom where no heart no heart is old!"

colla voce *ff*

Red. *

Sacred Song

SPIRIT OF GOD

Words by GEORGE CROLY

Music by W. H. NEIDLINGER

THE simple melodic lines of this song, its phrases of appealing beauty, are devotional and inspiring. Suitable for any church (liberal or orthodox) or for home enjoyment, it fulfils music's noble function of lifting the heart from everyday thoughts to higher ideals.

Spir-it of God, de-scend up - on my heart, Wean it from earth, thro' all its

puls es move, Stoop to my weak - ness, might - y as Thou art,

And make me love Thee as I ought to love.

I ask no dream, no proph-et ec-sta-sies, No sud-den rend ing

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HIGH, IN F

MEDIUM, IN D

Price, Forty Cents, *net*

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